



Eric Bentley lectures, sings and plays.

KPFK

Folio - June 25 - July 8

90.7 mc-fm



Program Talk

IT'S ERIC BENTLEY TIME . . . AGAIN! And how, you might say to yourself as you finish writing out your twelve dollar check to renew your KPFK subscription, come? It's really simple. Our mail is flooded with two, three requests weekly to replay Bentley; so to satisfy those requesters and non-requesters, too, we are not only rebroadcasting (for the fourth time) the "ERIC BENTLEY AT HARVARD" lectures, but are also rebroadcasting the delightful, sometimes stirring, programs "BENTLEY ON BRECHT" — I and II. The latter programs were first broadcast on consecutive Sundays in March of this year. For dates of rebroadcasts see Drama and Literature Highlights. For a laugh, see caricature of Bentley by Holtan on our cover. Mr. Bentley, by the way, has just sent us some new tapes which will be programmed in the near future.

May we also call your attention to some other programs featured in this Folio? KRAZY KAT from the popular comic strip of the 20's, is in its way the precursor of Finnegan's Wake and Waiting For Godot, with a delightful mixup of the ridiculous and the sublime. We have produced it with the wonderful introduction of poet e. e. cummings and a medley of musical bridges from the world of the carousel.

And in a totally different vein we present LAST LETTERS FROM STALINGRAD. The remnant of the German VIth Army, betrayed and abandoned in Stalingrad, were allowed to send out letters on the last airplane to leave the surrounded city. These letters never reached their destination. They were used by the Nazi's in a study of troop morale that proved so damaging that Goebbels decided they were "untragbar," which literally means "unbearable." In his introduction to the collection General Marshall writes, "The writers were Germans, in that hour our enemies. But who may read and not weep for them?"

PACIFICA'S RADIO AWARDS

IN MUSICAL COMPOSITION

Since its formation in 1949, Pacifica Foundation has championed the cause of contemporary music through its programs on KPFK, KPFA and WBAL. In 1960, it sponsored a national music competition for composers. The works chosen by the judges were performed in concert and recorded for distribution to noncommercial stations in this country and abroad. Encouraged by the success of the initial venture, we were pleased to announce a second competition. Up to three prizes of \$300 each will be granted, and the guarantee of a good performance, under ideal conditions, for a musically-aware audience is an integral part of the Awards. For further information, call or write KPFK.

the cover

was designed by GENE HOLTAN for
our two Sunday programs with Eric Bentley.



VOL. THREE, NO. 25

The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFF. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFF is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFF and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFF programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFF has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFF transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFF, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, June 25

7:00 A.M. BAROQUE & RENAISSANCE CONCERT

HANDEL Ode for St. Cecilia's Day
Soloists, NY Phil/Bernstein (Col 5606) (60)

8:00 NEWS

8:15 BAROQUE & RENAISSANCE (continued)

BOCCHERINI Symphony in E minor
Orch/Jenkins (Per 732) (25)
LECLAIR Violin Concerto in E, Op 10 #5
Leclair Ens/Paillard (Hay 9059) (18)
HANDEL Le Rossignol
Lazlo, Ens (Ital Vic 20025) (10)

9:30 **THE HUMAN SITUATION—XXI:** Ten additional daily readings by Larry Thor complete lectures by W. Macnaile Dixon. Originally entitled Gifford.

10:00 **WESTERN MAN AND HIS CHOICES:** Dr. Erich Fromm, speaking at U. of C. at Berkeley. (June 19)

10:45 **THE NEW YAHOOOS:** John P. Roche, professor of politics at Brandeis, tells why he puts the "menace from the right" at the bottom of his fright scale and calls for a moratorium on the whole subject.

11:00 **THE BOOKCASE:** John Leonard. (June 21)

11:15 **OPEN PLATFORM:** J. Rea. (June 22)

11:30 **ORCHESTRAL CONCERT** (May 21)

MOZART Symphony #41 in C, K551
BEETHOVEN Symphony #4 in Bb, Op 69
LISZT A Faust Symphony

1:45 **CREATIVITY IN THE MODERN WORLD:** Musician Joseph Szigeti and author William H. Whyte, Jr., two of the speakers who contributed to the discussion held under auspices of U. of C. School of Medicine during second Control of the Mind Conference. Introduced by Dr. Leo Lowenthal of the faculty.

2:45 **SING ME A SONG WITH SOCIAL SIGNIFICANCE:** With John Ohliger.

3:00 **FROM HERE TO SUNDAY:** (June 22)

4:30 RECORDED CONCERT

5:00 **FOR YOUNG PEOPLE:** See page 9.

6:00 **SOVIET PRESS AND PERIODICALS:** Report and interpretation by William Mandel.

6:15 **OPEN PLATFORM:** Presenting divergent views. Tonight, Marvin Schachter. (JUNE 26)

6:30 NEWS

7:00 **ARTIST RECITAL:** Michael Zearott, pianist, introduced by Robert Trotter.
SCRIABIN Six Preludes
SZYMANOWSKI Three Mazurkas, Op 50
JOHN BIGGS Theme and Variations
HINDEMITH Third Sonata (1936)

8:00 **ACCION VENEZUELA:** Art Wadsworth interviews Carolyn Kleinman and Ray Cenicerioz, members of this private enterprise Peace Corps which is sponsored by various American corporations and businessmen whose purpose is to improve our image in Latin America.

8:45 MISCELLANY

9:00 **TIGHT LIKE THAT:** Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. (JUNE 27)

10:00 **THE WORK OF ALBERT SCHWEITZER:** Elsa Knight Thompson interviews Rhena Schweitzer Eckert, who spends half of each year working with her father, and the other half with her family in Switzerland. (JUNE 26)

10:30 **THE UNKNOWN HAYDN:** Vocal and orchestral music performed by the BBC Chorus and Haydn Orchestra conducted by Harry Newstone. (JUNE 30)
Cantata "Applausus"
Symphony #65 in A major

TUESDAY, June 26

7:00 A.M. MUSIC FOR SOLOIST & ORCHESTRA

PAGANINI Violin Concerto #1 in D
Rabin, Philh/Goossens (Cap 8534) (28)
MOZART Andante in C, Flute & Orchestra (7)
Barwahser, Vienna/Paumgartner (Epic 3134)
PROKOFIEFF Violin Concerto #2 in G minor
Stern, NY Phil/Bernstein (Col 5243) (24)

8:00 NEWS

8:15 MUSIC FOR SOLOIST & ORCHESTRA (cont.)

BEETHOVEN Piano Concerto #3 in C minor
Gilels, Paris Orch/Cluytens (Ang 35131) (35)
BERLIOZ Les Nuits d'été
de los Angeles, Boston/Munch (Vic 1907) (31)

9:30 THE HUMAN SITUATION—XXII.

10:00 THE WORK OF ALBERT SCHWEITZER: (June 25)

10:30 MORAL THEOLOGY AND MODERN MAN: Reflections on the doctrine of the Just War in the Thernonuclear Age, by Theodore Roszak, Stanford history instructor. Soon to appear in The Nation.

11:00 ART OF LIVING: New weekly series with noted author and lecturer Renee Taylor, who advocates balanced living in order to preserve youth and retain health.

11:15 OPEN PLATFORM: M. Schachter, (June 25)

11:30 BAROQUE CONCERT (May 14)

TELEMANN Concerto in D, Trumpet, Oboes
CORELLI Concerto Grosso in D, Op 6 #1
RONCALLI Suite #3 in B minor
BACH Brandenburg Concerto #6 in Bb
VIVALDI Concerto in F minor, Three Winds
BERNIER Coffee Cantata
HANDEL Water Music (complete)

2:00 THE NEGRO IN FILMS: Actor Carl Lee, author John A. Williams and producer Edward A. Hand join Daniel Rosenblatt in a discussion of the special problems the Negro faces in the film industry.

3:00 MISCELLANY

3:15 VIEWS OF JEOPARDY: Pulitzer Prize nomi- nee Jack Gilbert reads a selection of his poems, including some from his above-entitled book. (Yale Univ. Press)

3:45 SCOPE OF JAZZ: (June 23)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 THE WEEK'S NEWS—1862: Martin Silver- man on the Civil War era.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Brooks Walker, Southwest Council of Liberal Ministers. (JUNE 27)

6:30 NEWS

7:00 SONATA CYCLE FESTIVAL: An extended weekly series of pieces in this form, by Haydn, Mozart, Beethoven and their successors, com- prising our entire holdings. Introduced by Rob- ert Trotter.

MOZART Sonata in E minor, Violin & Piano,
K304

MOZART Symphony #6 in F, K43

MOZART Concerto in A, Clarinet & Orchestra,
K622

8:00 FROM THE CENTER—XII: The Center for the Study of Democratic Institutions is com- mitted to constitutional democracy. Joseph P. Lyford asks Center President Robert M. Hutch- ins if democracy is possible in our times. Pro- duced for Pacifica by Florence Mischel.

9:00 FIVE CENTURIES OF DUTCH MUSIC—V: Continuing the series from Netherlands Radio. Tonight, music of the 16th and 17th centuries by Jan Sweelinck.

9:45 CHILD'S CHRISTMAS IN WALES: Dylan Thomas reads his already classic tale and five of his poems. (Caedmon) (JUNE 30)

10:30 JAZZ PERSPECTIVES: With Safford Cham- berlain. (JUNE 30)

WEDNESDAY, June 27

7:00 CHAMBER CONCERT

HANDEL Italian Cantata: Cuopre tal volta
Fischer-Dieskau, Ens (Odeon 91063) (11)

HAYDN Quartet in Eb, Op 76 #6
Schneider Qt (Hay 9065) (25)

MOOR Sonata for Four Cellos, Op 95
NY Phil Cello Qt (Dec 9946) (17)

8:00 NEWS

8:15 CHAMBER CONCERT (continued)

MOZART Duet in Bb, Violin & Viola, K424
Fuchs, Fuchs (Dec 8570) (18)

BEETHOVEN Quintet in Eb, Piano & Winds
Serkin, Philadelphia Winds (Col 4834) (25)

PROKOFIEFF Sonata for Flute & Piano, Op 94
Dwyer, Sanroma (Bost 208) (24)

9:30 THE HUMAN SITUATION—XXIII:

10:00 ACCION VENEZUELA: (June 25)

10:45 REPORT ON SWEDEN: Fred Warner Neal, on sabbatical leave from his regular post as Prof. of International Relations and Govt. at Claremont Graduate School, tells of his visit and gives an excellent summation of customs and credos.

11:15 OPEN PLATFORM: B. Walker, (June 25)

11:30 ARIADNE AUF NAXOS: Opera by Richard Strauss performed by the Philharmonic Orches- tra conducted by Herbert von Karajan. Soloists include Elisabeth Schwarzkopf, Rudolf Schock and Lisa Otto. (Ang 3532) (JULY 1)

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1:45 PSYCHOLOGY OF JEWISH WIT: Three separate talks on this topic (given at the same program). Dr. Theodor Reik, Dr. Albert Farau and Dr. Harold Greenwald in a highly informative and humorous analysis with pertinent examples. They are introduced by Ruth Cohn, Program Director, National Psychological Assn. for Psychoanalysis, Inc.

3:00 CONCERT FROM THE NETHERLANDS: The Utrecht Philharmonic is conducted by Paul Hupperts.

ANDRIESSEN Symphony #2 (1907)

TCHAIKOWSKY Suite from "The Nut Cracker"

RAVEL Suite #2 from "Daphnis and Cloe"

3:30 THE SCRIVENER—Death and the Old Man: Short story by Gerald Goldberg, from his collection "Notes from the Diaspora." The author is currently on a Fulbright in Spain.

4:00 TIGHT LIKE THAT: (June 25)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 MISCELLANY

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Marvin Gardner, American Party member. (JUNE 28)

6:30 NEWS

7:00 LE ROSSIGNOL: Opera by Stravinsky based on Hans Christian Andersen's "The Emperor and the Nightingale" in a performance sung in Russian and conducted by the composer. Performed by soloists, chorus and orchestra of the Opera Society of Washington, D.C. Introduced by Robert Trotter. (Columbia 5727)

8:00 EUROPEAN IMPRESSIONS: Fred Warner Neal, on sabbatical leave from his regular post as Prof. of International Relations and Govt. at Claremont Graduate School, surveys the Cold War, reactions to USA shelter program, nationalism, etc. (JUNE 29)

8:30 FLOWERS FOR ALGERNON: Bill Gordon reads Daniel Keyes' powerful short story, winner of 1960 World Science Fiction Convention. (Mercury Press) (Rebroadcast by request)

10:00 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette, English Dept., L.A. State College. (JULY 4)

10:30 JAZZ ARCHIVES: Phil Elwood concludes series on trumpeter Tommy Ladnier. (JUNE 29)

11:00 JAPANESE MUSIC: A program featuring the samisen presented by William Malm, an associate professor of ethno-musicology. (JULY 4)

THURSDAY, June 28

7:00 A.M. CHORAL-ORGAN CONCERT

RITTER Cantata (14)

Heynis, Netherlands Ens/Horst (Epic 3683)

BACH Chorale Preludes #24-33

Walcha, organ (Arch 3026) (20)

DUEAY Motets (24)

Dessoff Choirs, Ens/Boepple (Bach 582) (24)

8:00 NEWS

8:15 CHORAL-ORGAN CONCERT (continued)

MICHAEL Anthem

Moravian Fest/Johnson (Col 5427) (4)

DAQUIN Noels for Organ

E. Power Biggs (Col 5567) (29)

some highlights in

music

ARTIST RECITALS

MICHAEL ZEAROTT

7:00 p.m. Mon 25

FESTIVALS

WARSAW, POLAND

7:00 p.m. Thurs 28

FLANDERS, BELGIUM

11:30 a.m. Sun 1

8:45 p.m. Sun 8

OSAKA, JAPAN

11:30 a.m. Sun 8

OPERAS & ORATORIOS

ARIADNE AUF NAXOS

11:30 a.m. Wed 27

8:00 p.m. Sat 30

LE ROSSIGNOL

7:00 p.m. Wed 27

STABAT MATER

9:45 p.m. Sun 1

MASS IN B MINOR

11:30 a.m. Wed 4

THE REVOLUTION

7:00 p.m. Wed 4

MOTHER COURAGE

2:45 p.m. Sun 8

Hymns in Settings of the Reformation

Westphalian Kantorei/Ehmann (Cant 72469) (17)

GABRIELI Canzonas for Organ and Brass (22)

Biggs, Boston Brass Ens/Burgin (Col 5443)

9:30 THE HUMAN SITUATION—XXIV.

10:00 FROM THE CENTER—XII. (June 26)

11:00 FACTS ABOUT FOOD: Restaurateur Albert Kaiser and guests. (JULY 1)

11:15 OPEN PLATFORM: M. Gardner. (June 27)

11:30 RECORDED CONCERT (May 15)

BEETHOVEN Namensfeier Overture in C

BEETHOVEN Fantasia in C minor, Op 80

BRAHMS Double Concerto in A minor, Op 102

MOZART Exsultate jubilate, K165

MOZART Piano Concerto in Eb, K449

DVORAK Violin Concerto in A minor, Op 53

2:00 PHILOSOPHY EAST AND WEST: (June 24)

2:30 GOOD SPEECH: Lively, informal talk between writer and critic Marya Mannes and Dorothy Uris, author of *Everybody's Book of Better Speaking* (McKay). (JUNE 30)

ALAN WATTS

America's most adventurous philosopher describes his own experiences, ranging from the diabolic to the divine, with the "mystic drugs"—LSD-25, mescaline, and the mushroom derivatives



THE JOYOUS COSMOLOGY

Adventures in the Chemistry of Consciousness

By **ALAN W. WATTS** Foreword by Timothy Leary and Richard Alpert, Center for Research in Personality, Harvard University. Illustrated, \$5.00, now at your bookstore.
PANTHEON

3:00 GOLDWATER AT YALE: Jack Rose and Edith Kerr of *Yale Reports* interview the junior Senator from Arizona about his unusual views regarding welfare, liberalism and the Cold War.

4:00 MODERN JAZZ SCENE: Phil Elwood concludes series on pianist Barry Harris. (JULY 1)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Association discusses concerts, art exhibits and theater in So. Cal. (JUNE 29)

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Dr. Morgan Harris, Professor Emeritus of Political Science, Chapman College. (JUNE 29)

6:30 NEWS

7:00 WARSAW AUTUMN FESTIVAL, 1961: A program of chamber and orchestral music with soloists and the Krakow Philharmonic conducted by Andrzej Markowski.

KOTONSKI Concerto per Quattro
KLUSEK Etudes in Accordance with Kafka
BACEWICZ Penssieri Notturmi
KOCZEWSKI Fa-re-mi-do-si
BOBROWOLSKI Etudes for Winds & Strings
PACIORKIEWICZ The Burden of Earth

8:00 ELEVENTH HOUR: We focus on events that merit immediate attention. (JUNE 29)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey with the year 1943. (JULY 8)

WEBER Cantata #2, Op 31
KRENEK Piano Sonata #3
HINDEMITH Symphonic Metamorphoses

10:00 ORPHEUS IN SAUSALITO: One-act farce by our movie critic Pauline Kael, which explores the by-ways of Sausalito's button-down bohemia. (Pacifica Radio, Berkeley) (JULY 1)

10:30 THE BOOKCASE: John Leonard. (JULY 2)

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

FRIDAY, June 29

7:00 A.M. PIANO RECITAL

BEETHOVEN 12 Variations on a Russian Dance
Alfred Brendel (Vox 416) (12)
HAYDN Sonata in Ab
Artur Balsam (Wash 431) (14)
HINDEMITH Sonata #3 for Piano
Paul Badura-Skoda (West 18200) (18)
BRAHMS Scherzo in Eb minor, Op 4
Wilhelm Kempf (Dec 9992) (9)

8:00 NEWS

8:15 PIANO RECITAL (continued)

SOLER Fandango
Fred Marvin (Dec 9937) (10)
BRAHMS Piano Pieces, Op 119
Miklos Schwalb (GCrest 4041) (13)
RAVEL Sonatine
Leon Fleisher (Epic 3554) (11)
BARBER Sonata, Op 26
Daniel Pollack (Artia 1513) (17)

9:30 THE HUMAN SITUATION—XXV.

10:00 EUROPEAN IMPRESSIONS: (June 27)

10:30 HOME IS WHERE YOU DIG IT: Bernard L. Ruben presents an unusual aspect of underground shelter living, in which man's future is equated with the life of the rodent. (JULY 7)

11:00 CINEMA REVIEW: (JULY 1)

11:15 OPEN PLATFORM: M. Harris. (June 28)

11:30 CHAMBER CONCERT (May 16)

MOZART Divertimento in Bb, K287
MOZART String Quartet in D minor, K421
BEETHOVEN Sextet in Eb, Op 71
BRAHMS Piano Quintet in F minor, Op 34

1:45 GEORGE KUYPER: (June 28)

2:00 THE BLUE HOTEL: Stephen Crane's long short story about events in a Western town, read by S. J. Stearns.

3:00 ELEVENTH HOUR: (June 28)

4:00 JAZZ ARCHIVES: (June 27)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 REPORT TO THE LISTENER: News of KPFK. (JUNE 30)

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Gene Turner, education committee chairman Socialist Party, S.D.F. (JULY 2)

6:30 NEWS

7:00 THE ROMANTIC ERA: Recorded concert introduced by Robert Trotter.

WEBER Sonata #4 in E minor for Piano
Leon Fleisher (Epic 3675) (24)
BIZET Jeux d'enfants
Lamoureux Orch/Markevitch (Dec 9982) (12)
WOLF Songs
Price, sop; Garvey, piano (Vic 2279) (7)
BERLIOZ Overture: Les francs-Juges, Op 3
Royal Phil/Beecham (Col 5064) (14)

8:00 TOPIC FOR DISCUSSION: Controversy for Community Discussion Project Groups of KPFK listeners.

8:45 SPECIAL REPORT: Weekly report on current events. (JUNE 30)

9:00 RECORDED TREASURY: Featuring 78 and 33 rpm recordings not currently available.
MOZART Eine kleine Nachtmusik, K525
 Vienna Phil/Bruno Walter (Vic 364)
PAGANINI-KREISLER Violin Concerto #1
 Kreisler, Philadelphia/Ormandy (Vic 361)
HAYDN Symphony #100 in G
 Vienna Phil/Bruno Walter (Vic 472)

10:00 MISCELLANY

10:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream.

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (JULY 2)

SATURDAY, June 30

7:00 A.M. MUSIC OF THE ROMANTIC ERA

SCHUMANN Papillons, Op 2
 Novaes, piano (Vox 11160) (14)
SCHOENBERG Verklärte Nacht
 Israel Phil/Kletzki (Ang 3526) (27)
SCHOENBERG Theme and Variations, Op 43a
 Eastman Sym Winds/Fennell (Mer 51043) (11)
SCHUBERT Der Doppelgänger, Die Taubenpost
 Hotter, baritone; Moore, piano (Ang 35219)
SCHOENBERG Quartet #1 in D minor, Op 7
 Kolisch Qt (Alco 1002) (44)
SCHUBERT Symphony #9 in C
 Concertgebouw/Krips (Lon 619) (48)

9:30 SPECIAL REPORT: (June 29)

9:45 REPORT TO THE LISTENER: (June 29)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co-editor of *The liberal democrat*.

10:30 FOR YOUNG PEOPLE: See page 9.

11:30 THE UNKNOWN HAYDN: (June 25)

1:15 CHILD'S CHRISTMAS IN WALES: (June 26)

2:00 CALIFORNIA 1862: Another in the series of programs dealing with the history and geography of the State, as reconstructed from writings of a century ago.

2:30 JAZZ PERSPECTIVES: (June 26)

4:00 GOOD SPEECH: (June 28)

4:30 AROUND THE BANDSTAND: With Shelly Clyman. Today, the band of the Royal Military Music School at Kneller Hall.

5:00 MISCELLANY

5:15 THE COMPLETE TEXT

6:00 INSIGHTS INTO THE CONTEMPORARY SCENE: Louis Shub, Dir. of Library, Univ. of Judaism, L.A., with an in-depth treatment of major issues.

6:15 RANGE OF OPINION: Sen. Clair Engle.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

some highlights in

drama and literature

FLOWERS FOR ALGERNON

(Daniel Keyes)

8:15 p.m. Wed 27

ORPHEUS IN SAUSALITO

(Pauline Kael)

10:00 p.m. Thurs 28

6:00 p.m. Sun 1

ERIC BENTLEY AT HARVARD

10:15 a.m. Sun 1 — #1

10:15 a.m. Sun 8 — #2

BENTLEY ON BRECHT

2:00 p.m. Sun 1 — #1

2:00 p.m. Sun 8 — #2

KRAZY KAT (George Herriman)

3:30 p.m. Sun 1

1:45 p.m. Tues 3

EVERYMAN

4:00 p.m. Sun 1

2:00 p.m. Mon 2

PEOPLE NEED PEOPLE

9:30 p.m. Thurs 5

10:00 a.m. Fri 6

THE WINTER'S TALE (The Bard)

7:30 p.m. Sat 7

LAST LETTERS FROM STALINGRAD

(German Vlt Army)

4:00 p.m. Sun 8

7:00 GOLDEN VOICES: Anthony Boucher presents the first of two programs on tenor Helge Roswaenge with recordings of 1938-40. Music by Weber, Strauss, Cornelius.

7:30 THE GREATEST ADVENTURE: Commentary by Mitchell Harding, on man's entry into space and the philosophy of science.

8:00 ARIADNE AUF NAXOS: (June 27)

10:30 SCOPE OF JAZZ: With Martin Williams or Mait Edey. (JULY 3)

11:30 POTPOURRI

SUNDAY, July 1

7:00 A.M. ORGAN RECITAL: Music by Buxtehude, Bach, Franck, Purvis, Widor and Brahms played by Ruth Barrett Phelps at Mother Church, Boston. (Wash IX)

8:00 MUSIC OF MOZART

Laudate Dominus, K339
Strasbourg Cho & Orch/Hoch (Lon 5367) (5)
Symphony #19 in Eb, K132
London Phil/Leinsdorf (West 18762) (21)
Trio in C, K548
Goldberg, Graudan, Graudan (Dec 9722) (17)
Divertimento #15 in Bb, K287
NBC/Toscanini (Vic 2001) (29)

9:15 ALFRED DELLER SINGS BACH: Cantatas #54 and 70 and Agnus Dei from the B Minor Mass, with the Leonhardt Baroque Ensemble. (Bach 550)

10:00 NEWS

10:15 ERIC BENTLEY AT HARVARD—I: First of seven instalments in the series entitled *Springs of Pathos, the Psychology of Dramatic Art*, to be presented weekly at this time. (Rebroadcast by request)

11:30 FLANDERS FESTIVAL, 1961: Vocal music of the 16th century including works by Arcadelt, Gabrieli, Willaert, and Banchieri. Performed by a festival ensemble. (Belgian Radio)

12:45 FACTS ABOUT FOOD: (June 28)

1:00 CINEMA REVIEW: (June 29)

1:15 ENEMIES OF FREEDOM IN SOUTH VIETNAM: Tran Van Tung, Exec. Sec. of Free Democratic Party of South Vietnam—an anti-Communist, anti-Colonialist group in violent opposition to the Diem regime—explains to writer and lecturer Robert Browne why he thinks the U.S. can't win by backing Diem. (JULY 2)

2:00 BENTLEY ON BRECHT—I: Famous critic, editor and translator of Bertolt Brecht discusses poetry and songs in Brecht plays, some of which he sings himself. Two rare recordings of Brecht singing are also included. More B on B next Sunday at 2:00 p.m. (Rebroadcast by request)

3:00 THE SOCIAL COMMENTARY OF PETE SEEGER—II: Concluding instalment of Mr.

Seeger in concert with songs and comment on peace, social justice and just plain people and things. Produced for KPFF by Southwest Council of Liberal Ministers. (JULY 3)

3:30 KRAZY KAT: Our own production of George Herriman's wonderfully wacky cartoon strip, with comments of poet e. e. cummings and music of carousels, kazoots and calliopes. Ed Fain dramatizes the characters of Kokonino; Norman Belkin narrates. (JULY 3)

4:00 EVERYMAN: BBC World Theatre presents a radio interpretation of the most famous English morality play. (JULY 2)

5:00 EVENINGS ON THE ROOF: Continues its glorification of the American composer Henry Cowell, playing his Ongaku for Orchestra, a souvenir of Japanese court music, and Thesis, his 15th symphony, both performed by the Louisville Orchestra directed by Robert Whitney. (JULY 4)

6:00 ORPHEUS IN SAUSALITO: (JUNE 28)

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (JULY 5)

7:30 THEODORE BIKEL AT HOME

8:30 ROBERT GOULD SHAW: Talk by historian John, Scott, re-evaluating the career of the little-known but nonetheless significant Civil War figure who led the first Negro regiment into battle under the Union Flag. (JULY 5)

9:00 OBSCENITY AND CENSORSHIP: Ernest van den Haag, social philosopher and psychoanalyst, speaking at Univ. of Cal. at Berkeley, who says he "believes" in both. (JULY 5)

9:45 STABAT MATER: By Anton Dvorak, performed by the Czech Singers Chorus and Czech Philharmonic Orchestra conducted by Vaclav Talich. (Urania 234)

11:30 MODERN JAZZ SCENE: (June 28)

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HOLLYWOOD — PARK FREE

MONDAY, July 2

7:00 A.M. VOCAL-CHAMBER CONCERT

BACH Bist du bei mir
Schwarzkopf, Moore (Ang 35023) (3)
SCHUBERT Piano Quintet in A, Op 114 (36)
Horszowski, Moleux, Budapest Qt (Col 4317)
BEETHOVEN Scottish Songs
Fischer-Dieskau, Ens (DGG 18706) (14)

8:00 NEWS

8:15 VOCAL-CHAMBER CONCERT (continued)

DVORAK Moravian Duets
Schwarzkopf, Seefried, Moore (Ang 35290) (25)
ROSSINI Quartets #4 & 5 for Woodwinds
NY Woodwind Quintet (Per 737) (24)
HARTMANN Six Commentaries on Ulysses
Neway, Colston (Lyric 83) (20)

9:30 THE HUMAN SITUATION—XXVI.

10:00 ENEMIES OF FREEDOM IN SOUTH VIETNAM: (July 1)

10:45 MISCELLANY

11:00 THE BOOKCASE: (June 28)

11:15 OPEN PLATFORM: G. Turner. (June 29)

11:30 ORCHESTRAL CONCERT (May 17)

SCHUBERT Five Minuets
HAYDN Symphony #102 in Bb
DVORAK Slavonic Dances, Op 46 #1-4
BEETHOVEN Symphony #8 in F, Op 93
DVORAK Slavonic Dances, Op 46 #5-8
HOELLER Sweetnick Variations, Op 56

2:00 EVERYMAN: (July 1)

3:00 FROM HERE TO SUNDAY: (June 29)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, broker Peter Charlton. (JULY 3)

6:30 NEWS

FOR YOUNG PEOPLE

5:00 MONDAY, June 25

TELL-ME-AGAIN Tale

Sheldon Rudolph

WHEN WE SING

Ernie Sheldon and Two Plus One

"THE SECRET GARDEN" (Part 11)

5:00 TUESDAY, June 26

(MORE) "ROOTABAGA STORIES"

As told by Carl Sandburg

THE LIMELITERS

Through Children's Eyes (LPM2512)

"THE SECRET GARDEN" (Part 12)

5:00 WEDNESDAY, June 27

TIME FOR RHYME

Famous Poems That Tell Great Stories
(DL9040)

SKIP ROPE: Thirty-Three Skip-Rope Games (FC 7029)

CHILDREN'S CONCERT

Alec Templeton (Riv. 1403)

"THE SECRET GARDEN" (Part 13)

5:00 THURSDAY, June 28

NEW DANCE A STORY

Anne Barlin and Paul Schoop

MUSIC OF MANY LANDS

Gerald Zelinger

"THE SECRET GARDEN" (Part 14)

5:00 FRIDAY, June 29

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"THE SECRET GARDEN" (Part 15)

10:30 A.M. SATURDAY, June 30

STRAVINSKY: L'HISTOIRE DU SOLDAT

(Story of a Soldier) (KDC6004)
Melvyn Douglas, James Mitchell and
Alvin Epstein

5:00 MONDAY, July 2

TELL-ME-AGAIN Tale

Sheldon Rudolph

WHEN WE SING

Ernie Sheldon and Two Plus One

"THE SECRET GARDEN" (Part 16)

5:00 TUESDAY, July 3

(AND MORE) "ROOTABAGA STORIES"

As told by Carl Sandburg

THE LIMELITERS

Through Children's Eyes

"THE SECRET GARDEN" (Part 17)

5:00 WEDNESDAY, July 4

TIME FOR RHYME

Famous Poems That Tell Great Stories
(DL9040)

SKIP ROPE

(continued)

CHILDREN'S CONCERT

Alec Templeton (Riv. 1403)

"THE SECRET GARDEN" (Part 18)

5:00 THURSDAY, July 5

NEW DANCE A STORY

Anne Barlin and Paul Schoop

MUSIC OF MANY LANDS

Gerald Zelinger

"THE SECRET GARDEN" (Part 19)

5:00 FRIDAY, July 6

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"THE SECRET GARDEN" (Part 20)

10:30 A.M. SATURDAY, July 7

GOBLIN MARKET: Christina Rossetti

Set to Shostakovich Symphony No. 5
Read by Judy Brundin & Arlene Sagan

Edwin Pearl Presents

**LESTER FLATT
EARL SCRUGGS
and
The Foggy Mt. Boys**



FINAL WEEK—
Thru July 1

THE ASH GROVE

8162 Melrose Ave.

OL 3-2070

7:00 ART SONG RECITAL: Dietrich Fischer-Dieskau singing Hugo Wolf's settings of poems by Edward Moerike, read in English by Robert Trotter.

8:00 THE LINCOLN BATTALION: Six members of this famous unit of the International Brigade tell of the impact on their lives because of their part in the Spanish Civil War. (**JULY 8**)

9:00 RAMBLING BLUES: Allan Adrian with blues as true as any recorded in cotton fields and prisons during the 20's and 30's. (**JULY 4**)

10:00 ROAN STALLION: Jean Hochberg performs Robinson Jeffers' long narrative poem about an Indian woman, her husband, child and horse.

10:30 MUSIC OF BRAHMS

Piano Quartet in C minor, Op 60 (37)
Szigeti, Katimes, Tortelier, Hess (Col 4712)
Variations, Theme of Haydn, Op 56a
C'gebouw/Beinum (Epic 3586) (17)

Gesang der Parzen, Op 89 (12)
Vienna Chamber Cho, Sym/Swoboda
(West 18062)

Sonata in D minor, Violin & Piano, Op 108
Menuhin, Kentner (Cap 7142) (22)

TUESDAY, July 3

7:00 A.M. ORCHESTRAL CONCERT

CAMBINI Sinfonia concertante #1 in C
Orch/Jenkins (Per 732) (7)
BACH Musical Offering (Jansen)
Munich Ens (Vox 1079) (50)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

MOZART Symphony #38 in D, K504
C'gebouw/Jochum (Philips 5003) (27)
MENDELSSOHN Andante, Scherzo, Capriccio,
& Fugue. Orch/Winograd (MGM 3295) (17)
STRAVINSKY Symphony in C
Cleveland/Stravinsky (Col 4899) (29)

9:30 THE HUMAN SITUATION—XXVII.

10:00 THE SOCIAL COMMENTARY OF PETE SEEGER—II: (July 1)

10:30 THE DISEASE CALLED POLITICS: Some thoughts on the pathological character of world politics. Stanford instructor in history Theodore Roszak reads his own article from *Liberation*.

11:00 ART OF LIVING: Renee Taylor.

11:15 OPEN PLATFORM: P. Charlton. (July 2)

11:30 MUSIC FOR WINDS (May 18)

HANDEL Arias #1 & 2 for Winds
MOZART Suite "Abduction from the Seraglio"
ROSSINI Quartet #4 in Bb
MOZART Horn Concerto #4 in Eb, K495
STRADELLA Sonata for Trumpet & Strings
BEETHOVEN Quintet in Eb, Piano & Winds
DVORAK Serenade in D minor
STRAUSS Horn Concerto #1 in Eb

1:45 KRAZY KAT: (July 1)

2:15 DR. JOSE FIGUERES: Former Costa Rican president analyzes what he believes will be the effects of the Alliance for Progress on Cuba and the "cold war in Latin America." (WHRB, Boston)

3:15

3:45 SCOPE OF JAZZ: (June 30)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Marshall Neel, Public Relations Counsel. (**JULY 4**)

6:30 NEWS

7:00 SONATA CYCLE FESTIVAL: Continuing the series presented by Robert Trotter.

BEETHOVEN Concerto #4 in G, Piano & Orchestra
Fleisher, Cleveland/Szell (Epic 3574) (33)

HAYDN Quartet in D minor, Op 9 #4

Beaux-Arts Qt (Wash 451) (19)

HAYDN Symphony #21 in A (19)

Vienna Chamber Orch/Litschauer (Hay 1025)

8:15 GOLDWATER IS HIS FLIGHT PLAN: Stephen Shadegg, biographer and popularizer of the career of Barry Goldwater, discusses his view of the Senator and his interpretation of the conservative "ethos" in a free-wheeling interview with Hamish Sinclair and Dick Elman. (Pacifica Radio, N.Y.)

9:15 THE GOON SHOW: Neddle, Min and Moriarty team up on *The Silver Dubloons*. (BBC) (**JULY 4**)

9:45 A REALISTIC VIEW OF AFRICA: E. Kellogg Peckham, AFSC staff member, recently returned from an intensive tour of "critical" areas. Speaking under auspices of Friends Committee on Legislation in Berkeley. (**JULY 8**)

10:30 JAZZ PERSPECTIVES: With Safford Chamberlain. (**JULY 7**)

WEDNESDAY, July 4

7:00 MUSIC FOR STRINGS

CLARA SCHUMANN Trio in G minor
Mannes, Gimpel, Silva (Dec 9555) (25)

RONCALLI Suite #2 in E minor for Guitar
(Charles Byrd (Wash 429) (10)

BEETHOVEN String Quartet in F, Op 135
Budapest Qt (Col 174) (25)

8:00 NEWS

8:15 MUSIC FOR STRINGS (continued)

- BOCCHERINI Cello Quintet in F, Op 41 #2
Boccherini Quintet (Ang 45006) (17)
RAVEL Trio in A minor
Menuhin, Cassado, Kentner (Ang 35630) (28)
BERG Lyric Suite
Ramor Qt (Vox 530) (30)

9:30 THE HUMAN SITUATION—XXVIII.

10:00 **THE SHELTER-CENTERED SOCIETY:**
Mitchell Harding reads the Peace Research Institute report as condensed in May issue of *Scientific American*.

10:30 POETRY CHRONICLE: (June 27)

11:00 **TRAVEL ISRAEL:** Information and suggestions for those planning a trip, produced especially for KPFFK by the Israel Govt. Tourist Office.

11:15 OPEN PLATFORM: M. Neel. (July 3)

11:30 **MASS IN B MINOR:** By Johann Sebastian Bach in a new recording with the Munich Bach Orchestra and Chorus conducted by Karl Richter. Soloists include Maria Stader, Hertha Toepfer, Ernst Haefliger, Keith Engen and Dietrich Fischer-Dieskau. (Archives 3177/79)

1:45 THE GOON SHOW: (July 3)

2:15 **F. R. LEAVIS ON C. P. SNOW:** Complete text of the by-now famous critical attack on Snow's ideas and wisdom as reprinted from London's *Spectator*. Read by Lew Merkelson. (Pacifica Radio, N.Y.)

3:00 JAPANESE MUSIC: (June 27)

4:00 RAMBLING BLUES: (July 2)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 PEACE EVENTS

6:15 **OPEN PLATFORM:** Presenting divergent views. Tonight, Dorothy Healy, Chairman, So. Cal. Communist Party. (JULY 5)

6:30 NEWS

7:00 **THE REVOLUTION:** Cantata by Richard Bales based on the music of the American colonies during 1775-1800. The National Gallery Orchestra and the choir of the Lutheran Church of the Reformation are conducted by the composer. Introduced by Robert Trotter. (Columbia 1001)

8:00 **SO YOU WANT TO BE A MODEL?** Tenth in the series of *Consumer Problems*, in which new modelling schools are studied. Written and produced by Alex Quarmyne, under grant from Consumers Union. (JULY 7)

9:00 EVENINGS ON THE ROOF: (July 1)

10:00 MISCELLANY

10:15 THEATER REVIEW: Larry Graver. (JULY 6)

10:30 **JAZZ ARCHIVES:** Phil Elwood features the Mills Blue Rhythm Band of the early 30's. (JULY 6)

11:00 MUSIC FROM ENGLAND (JULY 8)

- DOWLAND Pieces for Lute
Julian Bream (West 18429) (20)
BRITTEN Sinfonia da Requiem, Op 20
Danish State Radio Orch/Britten (Lon 1123) (20)
HANDEL Tornami a vagheggiar, from Alcina
Joan Sutherland (Oiseau 50170) (5)
PURCELL-BARBIROLLI Suite for Strings (15)
Halle Orch/Barbirolli (Mer 50125)

some highlights in

public affairs

FROM THE CENTER

8:00 p.m. Tues, June 26
10:00 a.m. Thurs, June 28

LINCOLN BRIGADE

8:00 p.m. Mon, July 2
1:00 p.m. Sun, July 8

Fred Warner Neale's EUROPEAN IMPRESSIONS

8:00 p.m. Wed, June 27
10:00 a.m. Fri, June 29

THURSDAY, July 5

7:00 A.M. ORCHESTRAL CONCERT

- SCHUBERT Five German Dances
Stuttgart/Muenchinger (Lon 1393) (11)
KARL STAMITZ Sinfonia concertante in F
Vienna Sym/Swoboda (West 18580) (28)
HAYDN Symphony #12 in E
Vienna Academy/Loibner (Lyric 36) (10)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

- MAHLER Symphony #9 in D
Israel Phil/Kletzki (Ang 3526) (71)

9:30 THE HUMAN SITUATION—XXIX.

10:00 GOLDWATER IS HIS FLIGHT PLAN: (July 3)

11:00 **FACTS ABOUT FOOD:** Restaurateur Albert Kaiser and guests. (JULY 8)

11:15 OPEN PLATFORM: D. Healy. (July 4)

11:30 CHAMBER MUSIC FOR STRINGS (May 21)

- ALBINONI Trio Sonata in A, Op 1 #3
MOZART String Quartet in Bb, K458
BEETHOVEN Violin & Piano Sonata, Op 30 #2
BEETHOVEN String Trio in Eb, Op 1 #1
PROKOFIEFF Sonata for Cello and Piano
VILLA-LOBOS Five Preludes

2:00 PHILOSOPHY EAST AND WEST: (July 1)

2:30 ROBERT GOULD SHAW: (July 1)

3:00 **SING ME A SONG WITH SOCIAL SIGNIFICANCE:** With John Ohliger.

3:15 OBSCENITY AND CENSORSHIP: (July 1)

4:00 **MODERN JAZZ SCENE:** Featuring the Gerad Wilson Orchestra of L.A., in the late 40's. (JULY 8)

4:30 RECORDED CONCERT

5:00 **FOR YOUNG PEOPLE:** See page 9.

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Association discusses concerts, art exhibits and theater in So. Cal. (**JULY 6**)

6:15 MISCELLANY

6:30 NEWS

7:00 NEW RELEASES: A program of recent LP recordings introduced by Robert Trotter.

8:00 ELEVENTH HOUR: We focus on events that merit immediate attention. (**JULY 6**)

9:00 MUSIC FOR THE LUTE: By John Dowland, performed by Julian Bream. (West 18429)

9:30 PEOPLE NEED PEOPLE: Panel discussion in which a group of San Quentin prisoners talk about their dramatic production of the play by Henry Greenberg, based on Dr. Harry Wilmer's psychiatric study, *Social Psychiatry in Action*, Moderator Herbert Feinstein of San Francisco State College. (**JULY 6**)

10:30 THE BOOKCASE: John Leonard. (**JULY 9**)

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

FRIDAY, July 6

7:00 A.M. MUSIC FROM THE DANCE

BEETHOVEN *Creations of Prometheus*
Hague Phil./Otterloo (Epic 3366) (57)

8:00 NEWS

8:15 MUSIC FROM THE DANCE (continued)

TELEMANN *Suite in A minor, Flute & Strings*
Barwahser, Vienna/Paumgartner (Epic 3075)
MOZART *Twelve German Dances*
Stuttgart/Remoortel (Vox 10100) (24)
STRAVINSKY *Pulcinella Suite*
French Radio/Marketitch (Ang 35143) (22)

9:30 THE HUMAN SITUATION — XXX: Conclusion.

10:00 PEOPLE NEED PEOPLE: (July 5)

11:00 TRAVEL ENGLAND: Information and suggestions for those planning a trip, produced especially for KPFK by the British Travel Assn.

11:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE: With John Ohliger.

11:30 ORCHESTRAL CONCERT (May 22)

WATNER *Siegfried Idyll*
HAYDN *Symphony #84 in Eb*
BEETHOVEN *Twelve German Dances*
PROKOFIEFF *Classical Symphony, Op 25*
MAHLER *Symphony #1 in D*

2:00 GEORGE KUYPER: (July 5)

2:15 THEATER REVIEW: (July 4)

2:30 JEWISH FOLKLORE: Lila Hassid and Abraham White read Sholem Aleichem's *Naches Fun Kinder*.

3:00 ELEVENTH HOUR: (July 5)

4:00 JAZZ ARCHIVES: (July 4)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 REPORT TO THE LISTENER: News of KPFK. (**JULY 7**)

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Jim Rea, businessman and John Birch Society member. (**JULY 9**)

6:30 NEWS

7:00 PIANO RECITAL

FALLA *Fantasia betica*
Alicia de Larrocha (Col 5640) (12)
SCHUMANN *Papillons, Op 2*
Ingrid Haebler (Epic 3705) (12)
SOLER *Fandango*
Frederick Marvin (Dec 9937) (10)
DUSSEK *Sonata in Bb, Op 45 #1*
Ruth Stoneridge (SFM 1002) (14)
HAYDN *Sonata #42 in D*
Artur Balsam (Wash 431) (9)

8:00 CONVERSATIONS WITH WISE MEN: Sam Kalish, retired Cal. Deputy Labor Commissioner, talks with labor expert and author Sidney Lens about the labor movement, military-industrial complex and other matters touching on the labor scene.

8:45 SPECIAL REPORT: Weekly report on current events. (**JULY 7**)

9:00 TREASURY OF THE 78: Charles Peck presents an amusing program of opera in English.

10:00 THE ART SCENE: First in a monthly series conducted by Marian Gore, who interviews Pasadena Museum director Dr. Thomas Leavitt.

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (**JULY 9**)

SATURDAY, July 7

7:00 A.M. MUSIC OF THE BAROQUE AREA

ALBINONI *Concerto, 2 Oboes & Strings, Op 9 #12* Italian Ens/Bryks (Vox 193) (8)
SALOMONE ROSSI *Vocal Music*
NY Pro Musica/Greenberg (Col 5204) (24)
BACH *Passacaglia & Fugue in C minor*
Walcha, Schnitger organ (Arc 3021) (14)
GLUCK *Don Juan*
Vienna Sym/Moralt (West 18582) (43)
SCHULTZE *Sonata in E minor for Two Flutes*
Rampal, Baker (Wash 419) (9)
SCARLATTI *Harpichord Sonatas*
Landowska (Ang COLH 73) (25)
BACH *Suite #3 in C for solo cello*
Williams, guitar (Wash 424) (25)

9:30 SPECIAL REPORT: (July 6)

9:45 REPORT TO THE LISTENER: (July 6)

10:00 NEWS

10:15 RANGE OF OPINION: I: L. Kenen, editor of *Near East Report*.

10:30 FOR YOUNG PEOPLE: See page 9.

11:00 HARVARD AND A CHAIR: Charles Gullens, UCLA English Dept., reads poems from his forthcoming volume, to be published by Univ. of Minn. Press.

11:30 ORCHESTRAL CONCERT: From the East German Radio, with the Berlin Symphony Orchestra conducted by Rolf Kleinert and Siegfried Stoeckigt, piano.
MENDELSSOHN The Hebrides Overture, Op 26
OTTMAR GERSTER Piano Concerto
MAHLER Symphony #1 in D major

1:15 MOVIES: Incisive and penetrating review and comment by Pauline Kael.

2:00 MAKING MAPS: How petty national quarrels, local controversies and the "cold war" affect the best-laid plans of map-makers is explained by Caleb Hammond, Jr., whose family has been in the business 60 years. Interviewed by Dick Elman. (Pacifica Radio, N.Y.)

2:30 JAZZ PERSPECTIVES: (July 3)

4:00 SO YOU WANT TO BE A MODEL? (July 4)

5:00 MISCELLANY

5:15 THE COMPLETE TEXT

6:00 HOME IS WHERE YOU DIG IT: (June 29)

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents the second of 2 programs on tenor Helge Roswaenge, with recordings of 1938-40. Music by Verdi, Massenet, Gounod, Lehar, Kuennecke and Adam.

7:30 THE WINTER'S TALE: Complete and uncut in the text of *The New Shakespeare*, performed by members of "The Marlowe Society" of Cambridge University. (London) (BBC)

10:15 SCOPE OF JAZZ: With Martin Williams or Mait Edey. (JULY 10)

11:15 POTPOURRI

SUNDAY, July 8

7:00 A.M. CHAMBER MUSIC RECITAL

ADAM DE LA HALLE *Rondeaus* (6)
 Pro Musica Antiqua/Cape (Arc 3002)

J.K.F. FISCHER *Suite: Le journal de printemps*
 Voisin, Kapp Sinf/Vardi (Kapp 9062) (13)

FRANZ *Songs* (West 18743) (22)
 Roessel-Majdan, contralto; Graef, piano

HASSLER *Intradas*
 Westphalian Winds/Ehmann (Cant 72715) (7)

RAVEL *Quartet in F*
 Juilliard Qt (Vic 2413) (28)

BACH *Solo Cello Suite #4 in Eb*
 Pablo Casals (Ang COLH 16) (22)

TELEMANN *Don Quixote Suite* (17)
 Chamber Ens/Saidenberg (Am Soc 1002)

9:00 MUSIC FROM ENGLAND: (July 4)

10:00 NEWS

10:15 ERIC BENTLEY AT HARVARD—II: Subject for the second in this series is entitled *Passions Spin the Plot*.

11:30 JAPANESE FESTIVAL OF CONTEMPORARY MUSIC: Held at Osaka, Japan, with orchestra and chamber groups conducted by Seiji Ozawa. (Japan Radio)

MAKOTO MOROI *Ode to Schoenberg*, Op 26

TOSHI ICHIHANAGI *Music for Strings* #2

Music for Piano, #4 & #6

YOSHIRO IRINO *Music for Vibraphone & Piano*

TOHRU TAKEMITSU *Ring for Flute, Guitar, Lute*

TOSHIRO MAYUZUMI *String Quartet*

12:45 FACTS ABOUT FOOD: (July 5)

1:00 THE LINCOLN BATTALION: (July 2)

2:00 BENTLEY ON BRECHT—II: In this program, Mr. Bentley recalls his experiences with Bertolt Brecht and the Berliner Ensemble in "some personal reminiscences."

2:45 MOTHER COURAGE & THE MOTHER: Songs from these two works by Brecht are performed by members of the Berliner Ensemble conducted by Adolf Fritz Guhl, in rare 78 recordings. Introduced by Robert Trotter.

4:00 LAST LETTERS FROM STALINGRAD: David Birney, Michael Harvey and Joseph Stearn read selections from letters sent by the remnant of the German Sixth Army abandoned in Stalingrad. Translated by Franz Schneider and Charles Gullans. (Morrow & Co.)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (June 28)

6:00 THE STATIC SEEKER: Sounds from around the world, monitored from short wave radio by Don Deitch.

6:15 STREET THOUGHTS: Comments on vital issues by the man on the street in a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (JULY 12)

7:30 THEODORE BIKEL AT HOME

8:00 A REALISTIC VIEW OF AFRICA: (July 3)

8:45 FLANDERS FESTIVAL, 1961: A choral concert of Renaissance music, with works by Victoria, Josquin, Sermisy, Lassus, Rameau, Lully and others. Soloists, chorus and orchestra of the Netherlands Radio directed by Anton Krelage. (Belgian Radio)

11:00 BIRTHDAY CHICKEN WITH WINE: Al Young reads his short story about two friends and a unique kind of birthday party.

11:30 MODERN JAZZ SCENE: (July 5)

PACIFICA FOUNDATION

announces its second

RADIO AWARDS IN MUSICAL COMPOSITION

(See Page 2 of this Folio)

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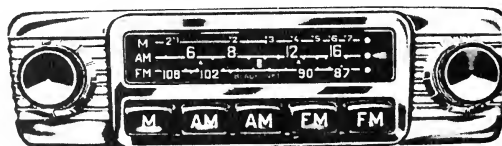
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